

Fat Cat

1st Eb Alto Sax

MEDIUM SWING (♩ = 126)

by Doug Beach

9

17

25

25-26

33

LO COVA

421101

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Musical staff with notes and measure numbers 37, 38, 39, 40.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE
Ami⁷ Bmi⁷(b5) E+7(b9) Ami⁷ Bmi⁷(b5) E7(b9)

Musical staff with notes and measure numbers 41, 42, 43, 44.

Musical staff with notes and measure numbers 45, 46, 47, 48.

49 Musical staff with notes and measure numbers 49, 50, 51, 52.

Musical staff with notes and measure numbers 53, 54, 55, 56.

57 Musical staff with notes and measure numbers 57, 58, 59, 60.

Musical staff with notes and measure numbers 61, 62, 63-64. Includes markings: mf, 2, D.S. AL, and a double bar line.

LODA

Musical staff with notes and measure numbers 65, 66, 67, 68.

Musical staff with notes and measure numbers 69, 70, 71, 72. Includes marking: mf.

Fat Cat

2nd Eb Alto Sax

by Doug Beach

MEDIUM SWING (♩ = 116)

42110

Musical staff 1 (measures 37-40) with accents and slurs.

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE
Ami⁷ Bmi⁷(b5) E+7(b9) Ami⁷ Bmi⁷(b5) E7(b9)

Musical staff 2 (measures 41-44) with *mp* dynamic marking.

Ami⁷ Bmi⁷(b5) E+7(b9) Ami⁷ E+7(b9)

Musical staff 3 (measures 45-48) with accents and slurs.

(49)

Musical staff 4 (measures 49-52) with *mp* dynamic marking.

Musical staff 5 (measures 53-56) with accents and slurs.

(57)

Musical staff 6 (measures 57-60) with *mf* dynamic marking.

Musical staff 7 (measures 61-64) with *mf* dynamic marking and a double bar line.

D.S. AL ϕ

ϕ CODA

Musical staff 8 (measures 65-68) with accents and slurs.

Musical staff 9 (measures 69-72) with *mf* dynamic marking.

Fat Cat

1st Bb Tenor Sax

by Doug Beach

MEDIUM SWING (♩ = 116)

1
5
9
13
17
21
25-26
27
29
31
33
35

f
mf
f

10
12
14
16
18
20
22
24
26
28
30
32
34
36

to CODA

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37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Notes: 37 (D4), 38 (E4), 39 (F#4), 40 (G4). Dynamics: *mp*. Accents and slurs are present.

41 OPEN FOR SOLOS -
BACKWARDS ON CUE

41

Musical staff 41-44: Treble clef, key signature of one sharp. Notes: 41 (D4), 42 (E4), 43 (F#4), 44 (G4). Dynamics: *mp*. Chords: Dm1, Em1(b5), A7(b9). Accents and slurs are present.

45

Musical staff 45-48: Treble clef, key signature of one sharp. Notes: 45 (D4), 46 (E4), 47 (F#4), 48 (G4). Dynamics: *mp*. Chords: Dm1, Em1(b5), A7(b9), A7(#9). Accents and slurs are present.

49

49

Musical staff 49-52: Treble clef, key signature of one sharp. Notes: 49 (D4), 50 (E4), 51 (F#4), 52 (G4). Dynamics: *mp*. Accents and slurs are present.

53

Musical staff 53-56: Treble clef, key signature of one sharp. Notes: 53 (D4), 54 (E4), 55 (F#4), 56 (G4). Dynamics: *mp*. Accents and slurs are present.

57

57

Musical staff 57-60: Treble clef, key signature of one sharp. Notes: 57 (D4), 58 (E4), 59 (F#4), 60 (G4). Dynamics: *mf*. Accents and slurs are present.

61

Musical staff 61-64: Treble clef, key signature of one sharp. Notes: 61 (D4), 62 (E4), 63 (F#4), 64 (G4). Dynamics: *mf*. Accents and slurs are present. A double bar line is below the staff.

2 D.S. AL ϕ

ϕ CODA

65

Musical staff 65-68: Treble clef, key signature of one sharp. Notes: 65 (D4), 66 (E4), 67 (F#4), 68 (G4). Dynamics: *mf*. Accents and slurs are present.

69

Musical staff 69-72: Treble clef, key signature of one sharp. Notes: 69 (D4), 70 (E4), 71 (F#4), 72 (G4). Dynamics: *mf*. Accents and slurs are present.

Fat Cat

2nd Bb Tenor Sax

by Doug Beach

MEDIUM SWING (♩ = 116)

9

17

25

33

to CODA

42110

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37 38 39 40

41 OPEN FOR SOLOS -
BACKWARDS ON GIX
Dmi7, Emi7(b5), A7(b9), Dmi7, Emi7(b5), A7(b9)

41 42 43 44

45 46 47 48

49 49 50 51 52

53 54 55 56

57 57 58 59 60

61 62 63-64

♩ CODA

65 66 67 68

69 70 71 72

Fat Cat

E♭ Baritone Sax

by Doug Beach

MEDIUM SWING (♩ = 126)

1
f

5

9 *mf*

13

17

21

25 *f*

25-26 27 28

29 30 31 32

33 *f*

34 35 36

NO CODA

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37 *^ - ^ ?*
 38 *- ?*
 39 *^ - ^ ?*
 40 *- ?*

41 OPEN FOR SOLOS - BACKWARDS ON CUE
Ami⁷ (PLAY 1ST TIME + W/BACKDS.)
Bmi⁷(b5) E+7(b9) Ami⁷ Bmi⁷(b5) E7(b9)

41 *MP*
 42
 43
 44

Ami⁷ Bmi⁷(b5) E+7(b9) Ami⁷ E+7(#9)

45
 46
 47
 48

49

49 *MP*
 50
 51
 52

53
 54
 55
 56

57

57 *mf*
 58
 59
 60

61
 62
 63-64

2 D.S. AL

63-64

CODA

65
 66
 67
 68

69
 70
 71
 72

mf

Fat Cat

1st Bb Trumpet

by Doug Beach

MEDIUM SWING (♩=116)

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff contains a measure rest for measures 10-15, with a circled '9' above it. The third staff starts at measure 16 with a dynamic marking of *mf* and includes a circled '17'. The fourth staff continues the melody. The fifth staff starts at measure 25 with a circled '25' and a '5.' above it. The sixth staff continues the melody. The seventh staff starts at measure 33 with a dynamic marking of *f* and includes a circled '23'. The eighth staff continues the melody. The ninth staff concludes with a double bar line and a circled '10 CODA' with a diamond symbol. The final staff ends at measure 40.

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1ST B♭ TRUMPET - Pt. 2

FAT CAT

OPEN FOR SOLOS - BACKGROUNDS ON CLÉ

41 (PLAY 1ST TIME + W/BACKGROUNDS.)

41 *mp* Dm_7 $E_{m_7}(b_9)$ $A_7(b_9)$ Dm_7 $E_{m_7}(b_9)$ $A_7(b_9)$

45 Dm_7 $E_{m_7}(b_9)$ $A_7(b_9)$ Dm_7 $A_7(\#9)$

49 *mp*

57 *mf*

63-64 *mf* λ D.S. AL ϕ

ϕ CODA

Fat Cat

2nd Bb Trumpet

by Doug Beach

MEDIUM SWING (♩=116)

9

6

10-15

17

mf

25

23

10 CODA

f

37

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 (PLAY 1ST TIME + W/BKGRS.)

Musical notation for measures 41-48. Chords: Dmi⁷, Emi⁷(b5), A+7(b9), Dmi⁷, Emi⁷(b5), A+7(b9), Dmi⁷, A+7(#9). Dynamics: mp.

Musical notation for measures 49-56. Dynamics: mp.

Musical notation for measures 57-62. Dynamics: mf. Includes a double bar line and a fermata over measures 63-64.

D.S. AL ϕ

Musical notation for the CODA section, measures 65-68. Includes a double bar line and a fermata.

Fat Cat

3rd Bb Trumpet

MEDIUM SWING (♩=116)

by Doug Beach

The musical score is written for a 3rd Bb Trumpet part in 4/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and ties. The score is divided into measures, with some measures circled and numbered (9, 17, 25, 23). A section of the score is marked with a '6' and a bar line, with '10-15' written below it. The piece concludes with a '10 CORA' marking and a final flourish. The bottom left corner of the score area contains the number 42110.

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OPEN FOR SOLOS - BACKGROUNDS ON CLUE

41 (PLAY 1ST TIME + W/BKGRDS.)

41 *mp* *Dmi⁷* *E_mi⁷(b5)* *A7(b9)* *Dmi⁷* *E_mi⁷(b5)* *A7(b9)*

45 *Dmi⁷* *E_mi⁷(b5)* *A7(b9)* *Dmi⁷* *A7(#9)*

49 *mp*

57 *mf*

63-64 *2* *D.S. AL* ϕ

ϕ CODA

Fat Cat

4th Bb Trumpet

MEDIUM SWING (♩ = 116)

by Doug Beach

The musical score is written for a 4th Bb Trumpet part in 4/4 time. It consists of 40 measures, divided into four systems of ten measures each. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (f, mf, f), articulation (accents, slurs), and phrasing slurs. Measure numbers 1 through 40 are indicated at the start of each measure. There are three boxed measure numbers: 9, 17, and 23. A section labeled '10 CODA' begins at measure 32. The score ends with a double bar line at measure 40.

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OPEN FOR SOLOS - BACKGROUNDS ON CLUE

41 (PLAY 1ST TIME + W/BACKGROUNDS.)

Musical notation for measures 41-48. Chords: Dmi⁷, Emi⁷(b5), A+7(b9), Dmi⁷, Emi⁷(b5), A+7(b9), Dmi⁷, A+7(#9). Dynamics: mp.

Musical notation for measures 49-56. Dynamics: mp.

Musical notation for measures 57-64. Dynamics: mf. Includes a double bar line and a fermata over measures 63-64. Marking: 2 D.S. AL.

Musical notation for the CODA section, measures 65-72.

Fat Cat

1st Trombone

MEDIUM SWING (♩ = 116)

by Doug Beach

9 6 10-15

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

To CODA

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME & W/BKGRNDS.)

41 *Cm1?* *Dm1? (b5) G7 (b9)* *Cm1?* *Dm1? (b5) G7 (b9)*

49 *mp*

57 *mf*

65 *LODA*

Fat Cat

2nd Trombone

by Doug Beach

MEDIUM SWING (♩ = 116)

9

10 - 15

17

25

33

TO CODA

42110

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 (PLAY 1ST TIME & W/BKGRNDS.)

41 *Cm1⁷* *Dm1⁷(b5)* *G7(b9)* *Cm1⁷* *Dm1⁷(b5)* *G7(b9)*

42 43 44

45 *Cm1⁷* *Dm1⁷(b5)* *G7(b9)* *Cm1⁷* *G7(b9)*

46 47 48

49

49 *mp*

50 51 52

53 54 55 56

57

57 *mf*

58 59 60

61 62 63-64

2 D.S. AL ϕ

ϕ CODA

65 66 67 68

69 70 71 72

mf

Fat Cat

3rd Trombone

by Doug Beach

MEDIUM SWING (♩ = 116)

The musical score is written for a 3rd Trombone in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 116 beats per minute. The score consists of 40 measures, divided into four systems of ten measures each. Measure numbers 1 through 40 are indicated below the notes. The first system (measures 1-10) begins with a dynamic marking of *f* and includes a first ending bracket from measure 9 to 10. The second system (measures 11-20) starts with a dynamic marking of *mf* and includes a first ending bracket from measure 17 to 20. The third system (measures 21-32) includes a first ending bracket from measure 25 to 32. The fourth system (measures 33-40) begins with a dynamic marking of *f* and includes a first ending bracket from measure 35 to 40. The score concludes with a 'CODA' symbol at the end of measure 40.

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME & W/BKGRNDS.)

41 $Cm1^7$ $Dm1^7(b5)$ $G7(b9)$ $Cm1^7$ $Dm1^7(b5)$ $G7(b9)$

41 mp $Cm1^7$ 42 43 44 $Dm1^7(b5)$ $G7(b9)$ $Cm1^7$ 45 46 47 48 $Dm1^7(b5)$ $G7(b9)$ $Cm1^7$ $G7(b9)$

49

49 mp 50 51 52 53 54 55 56

57

57 mf 58 59 60 61 62 63-64 2 D.S. AL

⊕ CODA

65 66 67 68 69 70 71 72 mf

Fat Cat

4th Trombone

by Doug Beach

MEDIUM SWING (♩ = 116)

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4TH TROMBONE - Pt. 2

FAT CAT

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME & W/BKGRUNDS.)

41 Cm_1^7 $Dm_1^7(b5)$ $G_7(b9)$ Cm_1^7 $Dm_1^7(b5)$ $G_7(b9)$

45 Cm_1^7 $Dm_1^7(b5)$ $G_7(b9)$ Cm_1^7 $G_7(\#9)$

49 mp

53 mp

57 mf

61 mf

63-64 mf D.S. AL Φ

Φ CODA

65 Φ

66 Φ

67 Φ

68 Φ

Fat Cat

Piano

by Doug Beach

MEDIUM SWING (♩ = 116)

Handwritten musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a forte (f) dynamic and an accent (^) over the first note. Chords are Cmi7, Dmi7(b9), G+7, Cmi7, and Dmi7(b9) G7(b9).

Handwritten musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (mf) dynamic. Chords are Cmi7, Dmi7(b9) G+7, G+7, and G+7(#9). Measure 8 features a triplet of eighth notes in both staves.

Handwritten musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (mf) dynamic. Chords are Cmi7, Dmi7(b9) G+7, Cmi7, and Dmi7(b9) G7(b9).

Handwritten musical notation for measures 13-16. Chords are Cmi7, Dmi7(b9) G+7, Ab7 G+7, and Cmi7.

42110

17

Cmi7

Dmi7(b5)

G+7

Cmi7

Dmi7(b5)

G7(b9)

Cmi7

Dmi7(b5)

G+7

Dmi7(b5)

G+7

Cmi7

15 f.

Fmi7

Cmi7

Dmi7(b5)

G+7(b9)

G7(b9)

33

Cmi7

Dmi7(b5)

G+7

Cmi7

Dmi7(b5)

G7(b9)

10 CONA

Handwritten musical notation for measures 37-40. The system consists of a treble and bass clef. Above the treble clef, the chord G^+7 is written above measures 37-38, and $G^+7(\sharp 9)$ is written above measures 39-40. The bass clef contains chords: $F^{\flat}8$ (measures 37-38), $F^{\flat}8$ (measures 39-40), and $F^{\flat}8$ (measures 39-40). Measure numbers 37, 38, 39, and 40 are written below the bass line.

41 OPEN FOR SOLOS
 $Cm1^7$

Handwritten musical notation for measures 41-44. The system consists of a treble and bass clef. Above the treble clef, the chords $Cm1^7$, $Dm1^7(b9)$, $G^+7(b9)$, $Cm1^7$, $Dm1^7(b9)$, and $G^+7(b9)$ are written above the measures. The bass clef contains chords: $F^{\flat}8$ (measures 41-42), $F^{\flat}8$ (measures 42-43), $F^{\flat}8$ (measures 43-44), and $F^{\flat}8$ (measures 44-45). Measure numbers 41, 42, 43, and 44 are written below the bass line. The dynamic marking mp is written in the first measure.

Handwritten musical notation for measures 45-48. The system consists of a treble and bass clef. Above the treble clef, the chords $Cm1^7$, $Dm1^7(b9)$, $G^+7(b9)$, $Cm1^7$, and $G^+7(\sharp 9)$ are written above the measures. The bass clef contains chords: $F^{\flat}8$ (measures 45-46), $F^{\flat}8$ (measures 46-47), $F^{\flat}8$ (measures 47-48), and $F^{\flat}8$ (measures 48-49). Measure numbers 45, 46, 47, and 48 are written below the bass line.

49 $Cm1^7$ $Dm1^7(b9)$ $G^+7(b9)$ $Cm1^7$ $Dm1^7(b9)$ $G^+7(b9)$

Handwritten musical notation for measures 49-52. The system consists of a treble and bass clef. Above the treble clef, the chords $Cm1^7$, $Dm1^7(b9)$, $G^+7(b9)$, $Cm1^7$, $Dm1^7(b9)$, and $G^+7(b9)$ are written above the measures. The bass clef contains chords: $F^{\flat}8$ (measures 49-50), $F^{\flat}8$ (measures 50-51), $F^{\flat}8$ (measures 51-52), and $F^{\flat}8$ (measures 52-53). Measure numbers 49, 50, 51, and 52 are written below the bass line. The dynamic marking mp is written in the first measure.

Handwritten musical notation for measures 53-56. The system consists of a treble and bass clef. Above the treble clef, the chords $Cm1^7$, $A^{\flat}7$, $G^+7(b9)$, and $Cm1^7$ are written above the measures. The bass clef contains chords: $F^{\flat}8$ (measures 53-54), $F^{\flat}8$ (measures 54-55), $F^{\flat}8$ (measures 55-56), and $F^{\flat}8$ (measures 56-57). Measure numbers 53, 54, 55, and 56 are written below the bass line.

57

Cmi⁷

Dmi⁷(b5)

G+⁷

Cmi⁷

Dmi⁷(b5)

G+⁷(b9)

mf

N.C.

2 D.S. AL ϕ

CODA

G+⁷

2

G+⁷(#9)

G+⁷(b9) Cmi⁷

Cmi⁹

mf

Fat Cat

Guitar

by Doug Beach

MEDIUM SWING (♩=116)

Handwritten guitar score for "Fat Cat" by Doug Beach. The score is in 4/4 time with a medium swing feel. It features a melody line at the top and a bass line below. The bass line includes chord diagrams and chord names such as Cm7, Dm7(b9), G7+, Ab9, and G7(b9). The score is divided into measures, with measure numbers 9, 17, 25, and 33 marked in boxes. Dynamics like 'f' and 'mf' are indicated. The piece ends with a 'TO CORO' marking and a double bar line.

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Handwritten musical notation for measures 37-40. Chords: G+7, G+7(#9).

41 OPEN FOR SOLOS

Handwritten musical notation for measures 41-43. Chords: Cmi7, Dmi7(b9), G+7(b9).

Handwritten musical notation for measures 44-48. Chords: Cmi7, Dmi7(b9), G+7(b9), G+7(#9).

Handwritten musical notation for measures 49-52. Chords: Cmi7, Dmi7(b9), G+7(b9).

Handwritten musical notation for measures 53-56. Chords: Cmi7, Ab7, G+7(b9), Cmi7.

Handwritten musical notation for measures 57-60. Chords: Cmi7, Dmi7(b9), G+7, Cmi7, Dmi7(b9), G+7(b9).

Handwritten musical notation for measures 61-64. Includes N.C. (No Chords) and D.S. AL (Da Capo Al Fine) markings.

Handwritten musical notation for measures 65-68. Includes CODA marking and a double bar line.

Handwritten musical notation for measures 69-72. Chords: G+7, G+7(#9), Cmi9.

Fat Cat

Bass

by Doug Beach

MEDIUM SWING (J=116)

Handwritten bass line for 'Fat Cat' in 4/4 time, medium swing (tempo 116). The key signature is two flats (Bb and Eb). The piece consists of 36 measures. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The bass line is written in a single staff. Chords are written above the notes, and dynamics are written below the staff. Measure numbers 1, 9, 17, 25, and 33 are boxed. The piece ends with a double bar line and a repeat sign.

Chords and dynamics:

- Measures 1-4: *f* Cm7, Cm7, Dm7(b5) G7, Cm7 G7(b9)
- Measures 5-8: Cm7, Dm7(b5) G7, G7, G7(b9)
- Measures 9-12: *mf* Cm7, Dm7(b5) G7, Ab9 G7, Cm7
- Measures 13-16: Cm7, Dm7(b5) G7, Cm7 G7(b9), Dm7(b5) G7(b9)
- Measures 17-20: Cm7, Dm7(b5) G7, Dm7(b5) G7, Cm7
- Measures 21-24: Cm7, Dm7(b5) G7, G7(b9), G7(b9)
- Measures 25-28: *f* Cm7, Cm7, Dm7(b5) G7(b9), G7(b9)
- Measures 29-32: Cm7, Dm7(b5) G7, Cm7, Dm7(b5) G7(b9) *To CORA*
- Measures 33-36: *f* Cm7, Dm7(b5) G7, Cm7, Dm7(b5) G7(b9)

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Handwritten musical notation on a single staff, measures 37-40. Chords: G+7, G+7(#9). Accents and slurs are present.

41 OPEN FOR SOLOS

Handwritten musical notation on two staves, measures 41-48. Chords: Cmi7, Dmi7(b5), G+7(b9), Cmi7, Dmi7(b5), G+7(b9), Cmi7, G+7(#9). Dynamics: mp.

Handwritten musical notation on two staves, measures 49-52. Chords: Cmi7, Dmi7(b5), G+7(b9), Cmi7, Dmi7(b5), G+7(b9). Dynamics: mp.

Handwritten musical notation on two staves, measures 53-56. Chords: Cmi7, Ab7, G+7(b9), Cmi7. Dynamics: mp.

Handwritten musical notation on two staves, measures 57-60. Chords: Cmi7, Dmi7(b5), G+7, Cmi7, Dmi7(b5), G+7(b9). Dynamics: mf.

Handwritten musical notation on a single staff, measures 61-64. Chords: N.C., 2. Includes a double bar line and a repeat sign. Text: D.S. AL.

Handwritten musical notation on a single staff, measures 65-68. Chords: G+7, 2. Includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, measures 69-72. Chords: G+7(#9), Cmi9. Dynamics: mf.

Fat Cat

Drums

by Doug Beach

MEDIUM SWING (♩=116)

STICKS

Musical notation for measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents, starting with a dynamic marking of *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

9 TIME

Musical notation for measures 9-16. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, starting with a dynamic marking of *mf*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

17

Musical notation for measures 17-24. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, starting with a dynamic marking of *f*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff.

25 5. TIME

Musical notation for measures 25-32. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, starting with a dynamic marking of *f*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

33

Musical notation for measures 33-36. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, starting with a dynamic marking of *f*. Measure numbers 33, 34, 35, and 36 are indicated below the staff. A double bar line with a repeat sign and the text "to CODA" is located at the end of measure 32.

42110

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Musical staff with notes and rests, measures 38, 39, 40.

37
41 OPEN FOR SOLOS

Musical staff with notes and rests, measures 41, 42, 43, 44. *mp*

Musical staff with notes and rests, measures 45, 46, 47, 48.

49 TIME 4.

Musical staff with notes and rests, measures 49, 50, 51, 52. *mp*

Musical staff with notes and rests, measures 53, 54, 55, 56.

57 Musical staff with notes and rests, measures 57, 58, 59, 60. *mf*

Musical staff with notes and rests, measures 61, 62. **SOLO FILL** **D.S. AL** ϕ

ϕ **CODA** Musical staff with notes and rests, measures 65, 66, 67, 68. **2**

Musical staff with notes and rests, measures 69, 70, 71, 72. *mf* **FILL** **END**

Fat Cat

swing • difficulty level: easy • duration 3:15

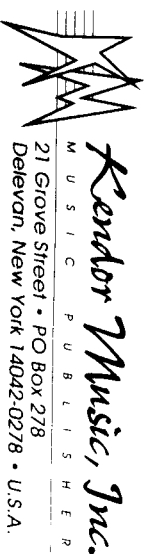
by Doug Beach

INSTRUMENTATION

Full Score
 Solo Sheet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Piano
 Guitar
 Bass
 Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



TO THE DIRECTOR

This chart provides your students with the opportunity to work on many rhythmic figures that are basic to the swing idiom. Ranges are very moderate so that the band can devote the majority of its attention to creating a strong musical performance.

Stress the importance of giving all notes their full value to your horn players. Make them very conscious of the time. Your rhythm section should work to lay down a strong groove. Impress on your drummer and bassist particularly that getting the "four" feel locked between them is critical.

In all ensemble sections, the horns should work for a nice, balanced sound that is not overblown. The solos at m. 41 may be repeated as desired, with backgrounds cued in at the discretion of the director. The ensemble at m. 49 should start easy and build into the D.S. The final chord should be easy.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

Fat Cat

Solo Sheet

by Doug Beach

C Treble Instruments

41

Musical notation for C Treble Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the notes: Cmi⁷, Dmi⁷(b5), G⁷(b9), Cmi⁷, Dmi⁷(b5), G⁷(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Cmi⁷, Dmi⁷(b5), G⁷(b9), Cmi⁷, and G⁷(b9).

E♭ Instruments

41

Musical notation for E♭ Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the notes: Ami⁷, Bmi⁷(b5), E⁷(b9), Ami⁷, Bmi⁷(b5), E⁷(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Ami⁷, Bmi⁷(b5), E⁷(b9), Ami⁷, and E⁷(b9).

B♭ Instruments

41

Musical notation for B♭ Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the notes: Dmi⁷, Emi⁷(b5), A⁷(b9), Dmi⁷, Emi⁷(b5), A⁷(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Dmi⁷, Emi⁷(b5), A⁷(b9), Dmi⁷, and A⁷(b9).

C Bass Instruments

41

Musical notation for C Bass Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the notes: Cmi⁷, Dmi⁷(b5), G⁷(b9), Cmi⁷, Dmi⁷(b5), G⁷(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Cmi⁷, Dmi⁷(b5), G⁷(b9), Cmi⁷, and G⁷(b9).

Fat Cat

by Doug Beach

SCORE

MEDIUM SWING (♩ = 116)

The score is written for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Trombone 1 & 2, Trumpet 1 & 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a medium swing feel. The key signature has one flat (Bb). The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *sfz*. There are also performance cues like "CHORDS CUE ON PIANO" and "swung-style".

FAT CAT - 2

9

Alto Sax 1 *mf*

Alto Sax 2 *SOLO ALTO SAX 1*

Tenor Sax 1 *mf*

Tenor Sax 2 *SOLO TENOR SAX 1*

Baritone Sax *SOLO ALTO SAX 1*

Detailed description: This section contains five staves for saxophones. The first staff (Alto Sax 1) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (Alto Sax 2) is marked 'SOLO ALTO SAX 1' and has a similar melodic line. The third staff (Tenor Sax 1) has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The fourth staff (Tenor Sax 2) is marked 'SOLO TENOR SAX 1' and has a similar melodic line. The fifth staff (Baritone Sax) is marked 'SOLO ALTO SAX 1' and has a similar melodic line. All staves have a dynamic marking of *mf*.

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Detailed description: This section contains four staves for trumpets. Each staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. All staves have a dynamic marking of *mf*.

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Detailed description: This section contains four staves for trombones. Each staff has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. All staves have a dynamic marking of *mf*.

Guitar

mf

Cori? *mf*

Drum? (bs) *mf*

Guitar? *mf*

Ab9 *mf*

G7 *mf*

Detailed description: This section contains one staff for guitar. It features a series of chords: Cori?, Drum? (bs), Guitar?, Ab9, and G7. The dynamic marking is *mf*.

Piano

mf

mf *bb*

mf *bb*

mf *bb*

Detailed description: This section contains one staff for piano. It features a series of chords: *mf* *bb*, *mf* *bb*, and *mf* *bb*. The dynamic marking is *mf*.

Bass

mf

mf

mf

Detailed description: This section contains one staff for bass. It features a series of notes: *mf*, *mf*, and *mf*. The dynamic marking is *mf*.

Drums

mf

mf

mf

Detailed description: This section contains one staff for drums. It features a series of notes: *mf*, *mf*, and *mf*. The dynamic marking is *mf*.

FAT CAT - 3

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for the saxophone section, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Each part features a melodic line with various articulations and dynamics.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for the trumpet section, featuring four parts (Trumpet 1-4) with rhythmic patterns and melodic lines.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for the trombone section, featuring four parts (Trombone 1-4) with rhythmic patterns and melodic lines.

Guitar

Musical notation for the guitar part, showing chords and melodic lines with dynamic markings like pm , bs , gr , and $gr+$.

Piano

Musical notation for the piano part, showing chords and melodic lines with dynamic markings like bs , gr , and $gr+$.

Bass

Drums

Musical notation for the bass and drums parts, showing rhythmic patterns and melodic lines.

17 18 19 20 21 22 23 24

A series of horizontal lines representing page numbers from 17 to 24.

FAT CAT - 4

25 S.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

CDL ALTO SAX 1
CDL TENOR SAX 1
CDL ALTO SAX 1

Musical notation for five saxophone parts. Each part consists of a single staff with a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'p'.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical notation for eight brass parts. The first four parts (Trumpets) use a treble clef, and the last four parts (Trombones) use a bass clef. The notation includes various rhythmic patterns and rests. Some parts have dynamic markings like 'p'.

Guitar
Piano
Bass
Drums

Com?
Fmi?
Dmi 7(b9)
G7(b9)
G7(b9)
G7(b9)

Musical notation for four rhythm section parts. The Guitar part has a treble clef and includes chord symbols. The Piano part has a treble clef and includes chord symbols. The Bass part has a bass clef. The Drums part has a bass clef and includes a 'TIME' marking. The notation includes various rhythmic patterns and rests.

26 27 28 29 30 31 32

A horizontal bar at the bottom of the page with numerical markers for page navigation, ranging from 26 to 32.

FAT CAT - 5
10 COMA

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

41 OPEN FOR SOLOS - BACKGROUND MUSIC ON CUE
(CHORDS CUED ON PARTS)

FAT CAT - 6

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Alto Sax 1:** *mp*, *CDL ALTO SAX 1*
- Alto Sax 2:** *mp*, *CDL ALTO SAX 1*
- Tenor Sax 1:** *mp*, *CDL TENOR SAX 1*
- Tenor Sax 2:** *mp*, *CDL TENOR SAX 1 (TRAMP SLS TIME + w/DRUMS)*
- Baritone Sax:** *mp*
- Trumpet 1-4:** *mp*
- Trombone 1-4:** *mp*
- Guitar:** *mp*, *Dm7(b9) G7(b9) Cm7*
- Piano:** *mp*, *Dm7(b9) G7(b9) Cm7*
- Bass:** *mp*
- Drums:** *mp*

FAT CAT - 7

49

Alto Sax 1 *mp*

Alto Sax 2 *COL ALTO SAX 1*

Tenor Sax 1 *mp*

Tenor Sax 2 *COL TENOR SAX 1*

Baritone Sax *COL ALTO SAX 1*

Trumpet 1 *mp*

Trumpet 2 *COL TRUMPET 1*

Trumpet 3 *COL TRUMPET 1*

Trumpet 4 *COL TRUMPET 1*

Trombone 1 *mp*

Trombone 2 *COL TROMBONE 1*

Trombone 3 *COL TROMBONE 1*

Trombone 4 *COL TROMBONE 1*

Guitar *mp*

Chords: Cm7, Dm7(b9), G7(b9), Cm7, Dm7(b9), G7(b9), Cm7, Ab7, Cm7, G7(b9)

Piano *mp*

Chords: Cm7, Dm7(b9), G7(b9), Cm7, Dm7(b9), G7(b9), Cm7, Ab7, Cm7, G7(b9)

Bass *mp*

Chords: Cm7, Dm7(b9), G7(b9), Cm7, Dm7(b9), G7(b9), Cm7, Ab7, Cm7, G7(b9)

Drums *mp*

Chords: Cm7, Dm7(b9), G7(b9), Cm7, Dm7(b9), G7(b9), Cm7, Ab7, Cm7, G7(b9)

49 50 51 52 53 54 55 56

D.S. AL ϕ

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO ALTO SAX 1

SOLO TENOR SAX 1

SOLO ALTO SAX 1

SOLO TRUMPET 1

SOLO TRUMPET 1

SOLO TRUMPET 1

SOLO TROMBONE 1

SOLO TROMBONE 1

SOLO TROMBONE 1

SOLO PIANO

SOLO PIANO

SOLO PIANO

SOLO FILL

